

CREDO IN UNUM DEUM

1

Pa- trem om- ni- po- ten- tem fa- cto- rem ce-

Pa- trem om- ni- po- ten- tem

This system contains four staves. The top staff is a vocal line in C major, 4/4 time, with lyrics 'Pa- trem om- ni- po- ten- tem fa- cto- rem ce-'. The second staff is a blank treble clef staff. The third staff is a vocal line in C major, 4/4 time, with lyrics 'Pa- trem om- ni- po- ten- tem'. The bottom staff is a blank bass clef staff.

5

li et ter-

Vi- si- bi- li- um

fa- cto- rem ce- li et ter- re

This system contains four staves. The top staff is a vocal line in C major, 4/4 time, with lyrics 'li et ter-'. The second staff is a vocal line in C major, 4/4 time, with lyrics 'Vi- si- bi- li- um'. The third staff is a vocal line in C major, 4/4 time, with lyrics 'fa- cto- rem ce- li et ter- re'. The bottom staff is a blank bass clef staff.

9

re

om- ni- um et In- vi- si- bi- li-

vi- si- bi- li- um om- ni- um et In- vi-

Vi- si- bi- li- um om- ni- um et In- vi- si-

This system contains four staves. The top staff is a vocal line in C major, 4/4 time, with lyrics 're'. The second staff is a vocal line in C major, 4/4 time, with lyrics 'om- ni- um et In- vi- si- bi- li-'. The third staff is a vocal line in C major, 4/4 time, with lyrics 'vi- si- bi- li- um om- ni- um et In- vi-'. The bottom staff is a vocal line in C major, 4/4 time, with lyrics 'Vi- si- bi- li- um om- ni- um et In- vi- si-'. The bottom staff is a blank bass clef staff.

13

et In- vi- si- bi- li- um
um Et in v- num do- mi-
si- bi- li- um et in v- num
bi- li- um et In- vi- si- bi- li-

17

Et in v- num do- mi- num ihe- sum xpri-
num ihe- sum xpri- stum Et in v- num
do- mi- num ihe- sum xpri- stum
um Et in v- num do- mi-

21

stum fi- li- um de- i v-
do- mi- num ihe- sum cri- stum
ihe- sum xpri- stum fi- li- um de- i v- ni- ge- ni-
num Ihe- sum cri- stum fi- li- um

25

ni-ge-ni-
 fi-li-um de-i v-ni-ge-ni-
 tum fi-li-um de-i v-ni-ge-
 de-i v-ni-ge-ni-

29

tum
 tum et ex pa-tre na-tum
 ni-tum et ex pa-tre na-tum an-te
 tum v-ni-ge-ni-tum et ex pa-

33

an-te om-ni-a se-cu-
 an-te om-ni-a se-cu-la
 om-ni-a se-
 tre na-tum an-te om-ni-a se-cu-

37

la De- um de de- o lu- men de lu- mi- ne
 de- um de de- o lu- men de lu-
 cu- la De- um de de- o
 la De- um de de- o lu- men de

41

De- um ve- rum de de- o ve- ro Ge-
 mi- ne de- um ve- rum de de- o
 De- um ve- rum de de- o ve- ro
 lu- mi- ne ge- ni-

45

ni- tum non fa- ctum con- sub- stan- ti- a-
 ve- ro Ge- ni- tum non fa- ctum con- sub- stan- ti-
 tum non fa- ctum

49

lem pa- tri
 a- lem pa- tri per
 sub- stan- ti- a- lem pa-
 con- sub- stan- ti- a- lem pa-

53

per quem om- ni- a fa-
 quem om- ni- a fa- cta sunt *per quem*
 tri per quem om- ni- a
 tri per quem om- ni- a fa- cta

57

cta sunt Qui prop- ter nos
 om- ni- a fa- cta sunt
 fa- cta sunt Qui prop- ter nos
 sunt Qui prop-

61

ho- mi- nes
 Qui prop- ter nos ho- mi- nes et prop- ter no-
 ho- mi- nes et prop- ter no- stram
 ter nos ho- mi- nes et prop- ter no- stram sa- lu- tem

65

et prop- ter no- stram sa- lu- tem de- scen- dit
 stram sa- lu- tem de- scen- dit de
 sa- lu- tem de- scen- dit de
 de- scen- dit de ce-

68

de ce- lis.
 ce- lis.
 ce- lis.
 lis.

71

Et In-car-na-tus est

Et in-car-na-tus est de

Et In-car-na-tus est

Et in-car-na-tus est

75

de spi-ri-tu sanc-to

spi-ri-tu sanc-to ex ma-

de spi-ri-tu sanc-to ex ma-ri-a vir-

de spi-ri-tu sanc-to ex

79

ri-a vir-gi-ne

gi-ne

ma-ri-a vir-gi-ne

ma-ri-a vir-gi-ne

83

Et ho-mo fa-ctus est
 et ho-mo fa-ctus est
 et ho-mo fa-ctus est Cru-

87

Cru-ci-fix-us
 Cru-ci-fix-us e-
 ci-fix-us e-ti-am pro no-bis sub
 fix-us e-ti-am

91

e-ti-am pro no-bis sub pon-ti-o pi-
 ti-am e-ti-am pro no-bis sub
 pon-ti-o pi-la-to sub

95

la- to
pon- ti- o pi- la- to
pon- ti- o pi- la- to

99

Pas- sus et se- pul- tus
Pas- sus et se- pul- tus
Pas- sus et se- pul- tus
Pas- sus et se- pul- tus

102

tus est
est.
est.
tus est
est.

discantus/contratenor duo

105

Et re- sur- rex- it

Et Re- sur- rex- it ter- ti- a

Detailed description: This system contains measures 105 through 108. The top staff (discantus) begins with a whole rest in measure 105, followed by a half note G4 in measure 106, a quarter note A4 in measure 107, and a quarter note B4 in measure 108. The bottom staff (contratenor) starts with a half note G3 in measure 105, a quarter note A3 in measure 106, a quarter note B3 in measure 107, and a quarter note C4 in measure 108. The lyrics 'Et re- sur- rex- it' are placed between the staves, and 'Et Re- sur- rex- it ter- ti- a' are placed below the bottom staff.

109

ter- ti- a di-

di-

Detailed description: This system contains measures 109 through 112. The top staff (discantus) has a quarter note G4 in measure 109, a quarter note A4 in measure 110, a quarter note B4 in measure 111, and a quarter note C5 in measure 112. The bottom staff (contratenor) has a quarter note G3 in measure 109, a quarter note A3 in measure 110, a quarter note B3 in measure 111, and a quarter note C4 in measure 112. The lyrics 'ter- ti- a di-' are placed between the staves, and 'di-' is placed below the bottom staff.

113

e se- cun- dum scri- ptu- ras

e se- cun- dum scri- ptu- ras se- cun- dum scri-

Detailed description: This system contains measures 113 through 116. The top staff (discantus) has a half note G4 in measure 113, a half note A4 in measure 114, a half note B4 in measure 115, and a half note C5 in measure 116. The bottom staff (contratenor) has a half note G3 in measure 113, a half note A3 in measure 114, a half note B3 in measure 115, and a half note C4 in measure 116. The lyrics 'e se- cun- dum scri- ptu- ras' are placed between the staves, and 'e se- cun- dum scri- ptu- ras se- cun- dum scri-' are placed below the bottom staff.

117

se- cun- dum scri- ptu-

ptu- ras se- cun- dum scri-

Detailed description: This system contains measures 117 through 120. The top staff (discantus) has a quarter note G4 in measure 117, a quarter note A4 in measure 118, a quarter note B4 in measure 119, and a quarter note C5 in measure 120. The bottom staff (contratenor) has a quarter note G3 in measure 117, a quarter note A3 in measure 118, a quarter note B3 in measure 119, and a quarter note C4 in measure 120. The lyrics 'se- cun- dum scri- ptu-' are placed between the staves, and 'ptu- ras se- cun- dum scri-' are placed below the bottom staff.

121

ras et a- scen- dit in ce- lum

ptu- ras et a- scen- dit in ce- lum se-

Detailed description: This system contains measures 121 through 124. The top staff (discantus) has a half note G4 in measure 121, a half note A4 in measure 122, a half note B4 in measure 123, and a half note C5 in measure 124. The bottom staff (contratenor) has a half note G3 in measure 121, a half note A3 in measure 122, a half note B3 in measure 123, and a half note C4 in measure 124. The lyrics 'ras et a- scen- dit in ce- lum' are placed between the staves, and 'ptu- ras et a- scen- dit in ce- lum se-' are placed below the bottom staff.

125

se- det ad dex- te- ram pa-

det ad dex- te- ram pa-

129

tris se- det ad dex- te- ram

tris se- det ad dex- te- ram pa-

133

pa- tris se- det ad dex- te- ram pa- tris.

tris se- det ad dex- te- ram pa- tris.

138

ET I- te- rum ven- tu- rus est

Et i- te- rum ven- tu- rus est cum glo- ri- a Iu- di- ca-

Et i- te- rum ven- tu- rus est cum glo- ri- a iu- di- ca-

Cum glo- ri- a Iu- di- ca-

142

vi- uos et mor- tu- os Cu-
 re vi- uos et mor- tu-
 re vi- uos et mor- tu- os Cu- ius
 re vi- uos et mor- tu-

146

ius re- gni non e- rit fi- nis non e- rit
 os cu- ius re- gni non e- rit fi-
 re- gni non e- rit fi- nis non
 os Cu- ius re- gni non

150

fi- nis Et in spi- ri- tum sanc-
 nis non e- rit fi- nis et in
 e- rit fi- nis et in
 e- rit fi- nis et in

154

tum do- mi- num et vi- ui-
 spi- ri- tum sanc- tam do-
 spi- ri- tum sanc- tum do- mi- num
 spi- ri- tum sanc- tum do- mi- num et vi-

158

fi- can- tem Qui ex pa-
 mi- num et vi- ui- fi- can- tem qui ex pa- tre fi-
 et vi- ui- fi- can- tem qui
 ui- fi- can- tem

162

tre fi- li- o- que pro- ce- dit
 li- o- que pro- ce- dit qui cum pa- tre et fi-
 ex pa- tre fi- li- o- que pro- ce- dit qui cum pa-
 fi- li- o- que pro- ce- dit

166

qui cum pa- tre et fi- li- o si- mul a- do- ra-
 li- o si- mul a- do- ra-
 tre et fi- li- o si- mul
 si- mul a- do- ra-

170

tur et con- glo- ri- fi- ca-
 tur et con- glo- ri- fi- ca- tur
 a- do- ra- tur et con- glo- ri- fi- ca- tur et
 tur et con- glo- ri- fi- ca-

174

tur et con- glo- ri- fi- ca- tur qui lo- cu- tus est
 et con- glo- ri- fi- ca- tur qui lo- cu- tus
 con- glo- ri- fi- ca- tur qui lo- cu- tus est per
 tur Qui lo- cu- tus

178

per pro- phe- tas et v- nam sanc-
 est per pro- phe- tas et
 pro- phe- tas et v- nam sanc-
 est per pro- phe- tas

182

tam ca- tho- li- cam et a- po-
 v- nam sanc- tam ca- tho- li- cam
 tam ca- tho- li- cam et a- po-
 et v- nam sanc- tam ca- tho- li-

186

sto- li- cam ec- cle- si- am Con-
 et a- po- sto- li- cam ec- cle- si-
 sto- li- cam ec- cle- si- am Con- fi- te-
 cam et a- po- sto- li- cam ec- cle- si- am

190

fi- te- or v- num bap- tis- ma In re- mis- si- o-
 am In re- mis-
 or v- num bap- tis- ma Con- fi- te- or v-
 Con- fi- te- or v- num bap- tis- ma

194

nem pec- ca- to- rum pec- ca-
 si- o- nem pec- ca- to- rum in re- mis- si- o- nem pec-
 num bap- tis- ma In re- mis- si- o- nem pec- ca-
 In re- mis- si- o- nem pec- ca- to-

198

to- rum Et ex- pec- to re- sur- rec-
 ca- to- rum et ex- pec- to re- sur- rec- ti- o-
 to- rum et ex- pec- to
 rum et ex- pec- to

202

ti- o- nem mor- tu- o- rum et vi- tam
 nem mor- tu- o- rum
 re- sur- rec- ti- o- nem mor- tu- o-
 re- sur- rec- ti- o- nem

206

ven- tu- ri et vi- tam ven- tu- ri et
 et vi- tam ven- tu- ri
 rum et vi- tam ven- tu- ri
 mor- tu- o- rum Et vi- tam ven-

210

vi- tam ven- tu- ri se- cu- li A-
 et vi- tam ven- tu- ri se- cu-
 et vi- tam ven- tu- ri se- cu- li
 tu- ri

214

men.
li A- men.
A- men.
se- cu- li A- men.

The musical score consists of four staves. The top staff is for Soprano, the second for Alto, the third for Tenor, and the bottom for Bass. Each staff begins with a treble clef (except for the Bass staff which has a bass clef). The lyrics are: 'men.' on the Soprano staff, 'li A- men.' on the Alto staff, 'A- men.' on the Tenor staff, and 'se- cu- li A- men.' on the Bass staff. The music features a melodic line in the upper voices and a supporting bass line. There are fermatas over the final notes of each line.